DC

2 of 10

SUPERMAN: LOST™

PRIEST
PAGULAYAN
PAZ
COX

13+
TEEN

DAWN OF DC

GREEN ARROW

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JOSHUA WILLIAMSON • SEAN IZAAKSE

LOST!

FORGING THE FUTURE ONE HERO AT A TIME

ART BY SEAN IZAAKSE

WHAT.

"Air Supply"

DAY 9

JUST CHECKING IN.

ALL RIGHT.

BY THE WAY...

...ON THIS McMONIGLE THING--

--GOT INTO HIM A LITTLE-- ACCOUNTS, TAX, BEDROOM.

GUY'S CLEAN.

BUT HE'S THE SWING VOTE ON 202-- THE NEW OMNIBUS BILL.

UH-HUH.

AND HE WENT FISHING WITH *CABBIT* LAST WEEK.

GOT IT.

CABBIT. THE OPPOSI-TION *CHAIR*--

I HAVE TO GO.

YOU'RE *WELCOME*.

...

HOW'S OUR GUY?

HOW'S HE DOING?

HOW DO YOU *THINK* HE'S DOING.

GIVE HIM TIME... HE--

ALL RIGHT.

BLEEP

BREATHE...

BREATHE, CLARK...

...DAMMIT...

...C'MON.

STOP IT, NOW.

BREATHE.

--?

WAS I...WAS I DOING IT AGAIN--?

GREW ACCUSTOMED TO HOLDING MY BREATH...

I'M HEADING IN.

CALL IF YOU NEED ME. DON'T FORGET TO BREATHE.

LOIS...

...MAYBE LIGHTEN UP ON BRUCE. IT WASN'T HIS FAULT.

I KNOW WHOSE FAULT IT WAS.

SUPERMAN

CREATED BY jerry siegel AND joe shuster
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY

kansas

SUPERMAN: LOST
BOOK TWO

priest
– plot & script –
carlo pagulayan
– plot & pencils –
jason paz
– inks –
jeromy cox
– colors –
willie schubert
– letters –

carlo pagulayan, jason paz
with
elmer santos
– cover –
lee weeks
with
elizabeth breitweiser
– variant cover –

howard porter
with
hi-Fi
– 1:25 variant cover –

jillian grant
– assistant editor –
brittany holzherr
– editor –
paul kaminski
– group editor –

SPECIAL THANKS TO DAVE VAN DOMELEN PH.D.

...

Huh--

"Furtum Contrectatio"

SOMEWHERE IN THE GALAXY

Junk. Move on.

Might have something valuable left inside.

Get a light on it...

See? What'd I say? Nothing here.

Not worth the fuel to ***drag*** it...

Okay, bringing the engines online--

--whoa.

Check me out...

The ruptured ***tank*** is useless, but--

--that's a ***nice cape***...

Wait for it.

G--GASSP...

GGURRGGLE...

RROOLLLF--

What'd I say.

And hey--I'm *not* mopping that up.

Its lungs were fulla some kinda *liquid*...

...I've created a sustainable atmosphere for it in the iso chamber.

Breathe, dimwit. C'mon--

--just *breathe*--

...Les--

--you build out a vocabulary for its *language* yet--?

Working on it... bits and pieces...

...Query--

--what is... "carbon dioxide"...?

->GHAAHHK-!<

Oh, for Pi's sake...

Sorry 'bout that, pal--

--little mix-up with your species' biology...

Oxygen-nitrogen atmosphere now.

Yeah. Like *that* matters.

How'd you end up way out here...?

--

--THAT'S A GOOD QUESTION...

You obviously missed an *exit* somewhere.

Talk slow. Based on your muttering, 'puter's still chewing on your language algorithm.

->...GASP...<

...WHERE...?

"AN ANCIENT ALIEN VESSEL WAS DISCOVERED ON OUR PLANET.

"ITS STAR DRIVE EMPLOYED A QUANTUM SINGULARITY--

"--AN ARTIFICIAL *BLACK HOLE.*

"THE REACTOR CONTAINMENT HAD BEEN DESTABILIZED.

"I ENTERED THE SHIP TO STABILIZE IT--"

You.

Just you. All by yourself--

--were gonna collapse a quantum singularity.

I *HAVE... UNIQUE ABILITIES...*

I have giant testes.

GRAVITY.

What's your ***point,*** creature-person...?

MY SPECIES--

"--EXPRESSES SIGNIFICANT BIOCHEMICAL REACTIONS TO *GRAVITY.*

"THESE REACTIONS, IN COMBINATION WITH VARYING PROPERTIES OF SOLAR RADIATION--

"--PRODUCE A RANGE OF UNIQUE ABILITIES SUBJECT TO THOSE VARIABLES."

*THIS IS INSANE-- GET OUTTA THERE-- WE'LL JUST **BLOW** THE SHIP--*

NOT A GOOD IDEA.

WE'VE SEEN STAR DRIVES LIKE THIS BEFORE. THE *CORE* IS DESTABILIZING...

...TRE-MENDOUS... GRAVITA-TIONAL PULL...

...SOME SORT OF EMERGENCY FORCE FIELD AROUND THE WORK-STATIONS...

...A FAIL-SAFE--THE *EYE* OF THE *STORM*.

GOT TO TEST A *THEORY*.

DON'T KNOW IF ANYBODY CAN STILL HEAR THIS COMM CHANNEL--

--MIGHT WANT TO COVER YOUR *EARS*...

YEEAARRGGH!

FFRRZZTTT!

I THINK HE'S DISRUPTED THE *COLLAPSE*! SUPERMAN'S *CELLS*--

--DYNAMI-CALLY RESPOND TO GRAVIMETRIC FIELDS! HIS *BODY*... BECOMING PART OF THE *REACTION*--

--OH BOY-- GUYS--

-=GUYS=-!

WWWRROOOOM-!!

THE SINGULARITY... COLLAPSING--

THIS ISN'T WORKING-- PULL HIM OUT--

NO-- ONLY NEED... SECONDS--

--MY *BODY* IS COMPLET-ING THE "CIRCUIT".

THE SINGULARITY IS *COLLAPSING*-- ACTIVATING THE STAR DRIVE. THE *SHIP*...

...ABOUT TO JUMP TO HYPERSPACE. IF YOU PULL ME OUT, DE-STABILIZE THE REAC-TION...

...THE CASCADE WILL BE UN-STOPPABLE. IF YOU *DON'T*--

--I'LL PULL ALL OF *YOU* IN.

SO THAT'S THE *MATH*.

UNTYING DIANA'S LASSO. TELL LOIS...

...I'LL BE RIGHT BACK.

#%?@$!#?.

Did I get that right? Is that the expression...?

You collapsed a quantum singularity. And lived to tell about it.

You. Just **you** and your **cape.**

I REALIZE HOW THAT MUST SOUND...

Doubt it.

Anyway, while you were **rolfing** all over my iso chamber--

--we located your **planet.** You're **home.**

--?! EARTH--?

Whatever you call it-- third away from the **star.**

That'll be 32 hundred credits.

--?! MONEY--?

I DON'T HAVE--

I'll take the **cape.**

I-- I CAN'T-- MY MOTHER--

What'd I tell you.

Air lock.

SSFFWW0000SH!

--?!

--

--GRAVITY...

...FIGHT-ING ME...

...ATTITUDE CONTROL... A REAL STRUGGLE...

...WHY...?

...THAT'S WHY...

...TWO MOONS...

...NOT EARTH...

BACK SOON.

UH-HUH. RIGHT.

...I'LL BE RIGHT BACK.

blip bleep bleep bleep

blip bleep bleep bleep

"It Always Rains in Newark"

...

...SORRY TO DROP IN LIKE THAT.

YOUR SUN AND GRAVITY...

...MY POWERS REACT TO THE RADIATION LEVELS AND SURFACE ACCELERATION OF GRAV--

--DO YOU HAVE A TRANS-LATOR ON THOSE DEVICES--

--HELLO--?

--?!

WAIT-- DON'T RUN--

--I'M NOT GOING TO HURT Y--

--CLARK.

MY NAME IS CLARK...

HEY-- I NEED YOUR HELP--

EASY... EASY, SON...

...I'M SORRY, I DIDN'T MEAN TO STARTLE--

--WAIT-- YOUR MASK--

--IT'S A... RESPIRA-TOR--?!

TAKE IT. TAKE IT--BREATHE. I'M SORRY I--

→Wheeeze← ...KKK... CLARRRK...

→Wheeeze← ...SZHEMM... →Wheeeze←

...SZHEMI...

...

...JIMMY...

AIR... POLLUTED BUT BREATH-ABLE.

POST-INDUS-TRIAL, BUT...

...MAY NOT HAVE SEEN A LOT OF FLYING MEN.

BEST STAY OUT OF SIGH--

KRRRROOOOM

...WELL.

GRAVITY... AND WHATEVER IS GOING ON WITH THEIR SUN...A THOUSAND VARIABLES.

GOT TO LEARN ALL OVER AGAIN...

bleep bleep

blip bleep bleep

GUESS THAT PASSES FOR LAUGH-TER.

bleep bleep bleep

blip bleep

GRAVITY, FOLKS--

--JUST HAVE TO GET IT DIALED IN--

HEAVY...

...LIKE... FLYING WITH A TANK ON MY BACK...

ALL RIGHT--

--LET'S SEE WHAT WE'VE GOT.

VERY SIMILAR TO HUMANS...OR KRYPTONIANS, FOR THAT MATTER.

MAYBE TOO SIMILAR...

WAR--

SHOULD HAVE EXPECTED...

EXTREME ENVIRONMENTAL SECTORS ACROSS CONTINENTS...

...A GREAT VARIETY OF CULTURES...

WRITING... ON THE ICE WALL...

"WELCOME CLARK!"

OKAY, PROBABLY NOT.

DOESN'T BODE WELL FOR WHAT'S ON THE OTHER SIDE...

YOU DIDN'T HEED THE *WARNING*...ON THE *GREAT WALL*.

I COULDN'T READ IT.

YOU SHOULDN'T HAVE TO.

"Homeland"

"DEAD ZONE. DO NOT PASS."

THIS AGRICULTURAL REGION IS A TOXIC WASTELAND, THANKS TO THE ZEALOTS.

"ZEALOTS"...?

NEW ARK--THE *MUD PEOPLE* YOU TRIED TALKING TO.

I AM *VICTOR.*

A COMMON NAME AMONG MY PEOPLE.

THE TRANSLATOR ISN'T PERFECT. VICTOR IS NOT MY NAME...

...IT IS WHAT I *AM*...LEADER OF THE REPUBLIC, THE PEOPLE'S FRIEND.

AH. "THE" VICTOR. WHAT IS THE NAME OF THIS PLANET?

YOU KNOW MY NAME.

WHY WOULD A PLANET HAVE A NAME? WHAT WOULD *YOU* CALL IT, CLARK?

YOU TOLD THE BOY. ZEALOTS POST *EVERYTHING* INTO TAPESTRY.

A COMMUNAL EXCHANGE--?

A DISINFORMATION CESSPOOL. YOU...

...YOU'RE... *BREATHING.* YOU BREATHE... *OXYGEN...?*

LOTS OF IT.

WITHOUT NASAL IMPLANTS...?

HOW DID YOU COME HERE? HOW DO YOU SURVIVE THE VACUUM OF SPACE--?

...

VERY CAREFULLY...

"I WAS DISPLACED BY AN ARTIFICIAL SINGULARITY-- ENDED UP IN ANOTHER STAR SYSTEM.

"MY BODY'S UNIQUE BIOGRAVITIC PROPERTIES ACTUALLY CONTRIBUTED TO THE EVENT--

"--WHICH MIGHT BE WHY I WAS DISPLACED SO FAR RATHER THAN JUST A FEW LIGHT-DAYS.

"I SCAVENGED AN EMPTY FUEL TANK FROM THE ALIEN SPACECRAFT--

"--CONVERTED IT TO STORE LIQUID OXYGEN.

"I *CAN* SURVIVE IN SPACE SUBJECT TO VARYING CONDITIONS--

"AVAILABILITY AND QUALITY OF SOLAR RADIATION AND, OF COURSE, *GRAVITY*.

"I CAN COMPENSATE FOR SOME OF THOSE VARIABLES BY ACCELERATING TOWARD CELESTIAL BODIES--

"--AND USING *THEIR* GRAVITY TO 'SLINGSHOT' MYSELF AROUND THEM--

"--THEREBY ACHIEVING NEAR-LIGHT SPEEDS."

"NEAR LIGHT."

A MEASURE OF *TIME* AND *DISTANCE*.

WITHOUT ACHIEVING VELOCITIES FASTER THAN THE SPEED OF *LIGHT*--

--IT WON'T BE POSSIBLE TO FIND MY WAY HOME.

HOW LONG HAVE YOU BEEN *LOST*?

DAYS.

WEEKS...

...I DON'T KNOW.

"WITHOUT A SUN TO RISE AND SET...

"...YOU KIND OF LOSE *TRACK*...

JIMMY-- THE PEOPLE OF NEWARK... HOW CAN I HELP THEM?

YOU CAN'T. NEITHER CAN I.

IT IS NOT OURS TO VIOLATE THE *WILL* OF THE PEOPLE-- EVEN WHEN THEY'RE IDIOTS.

YOU'RE ALL THE SAME SPECIES... OCCUPYING THE SAME PLANET.

YES.

SURELY YOU CAN ALL COOPER-ATE--

IS THAT HOW THINGS ARE ON *YOUR* WORLD...?

I'M SORRY WE CANNOT HELP YOU.

A FEW TOOLS, MEAGER SUPPLIES, A PERSONAL SURVIVAL KIT.

OUR BEST WI--

KANSAS.

PARDON--?

THIS PLACE.

THAT'S WHAT I'D CALL IT.

GO, CLARK. FIND YOUR *HOME*...

"...OUR PROBLEMS ARE TOO *BIG* FOR YOU."

NEXT:
the tide
OR: SEA WORLD: A SPACE ODYSSEY

DAWN OF DC

6 issues
APRIL

SUPERBOY
THE MAN OF TOMORROW

OUTGROWN YOUR SUPER-FAMILY? TIME TO GET A LITTLE SPACE.

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Written by
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FORGING THE FUTURE
ONE HERO AT A TIME

DAWN OF DC

DC NATION SPOTLIGHT ON

SUPERBOY
THE MAN OF TOMORROW

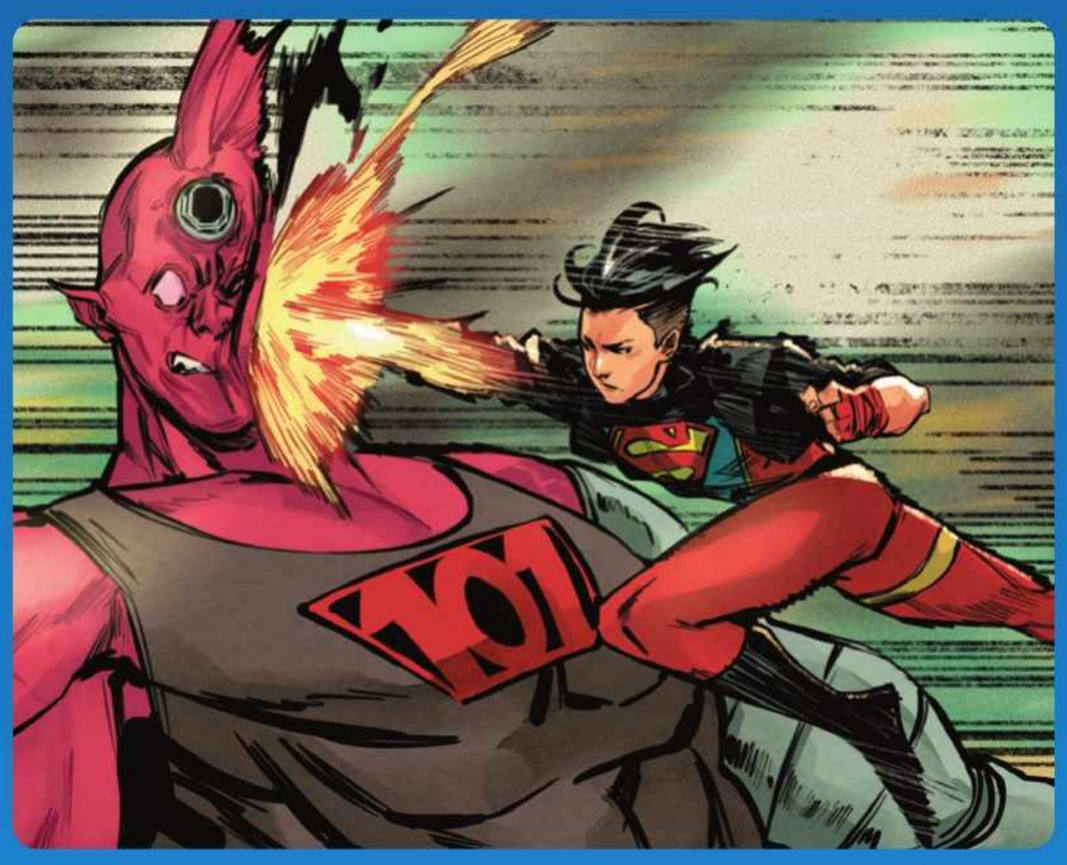
We've all felt like we don't fit in. And when you're the clone of Superman and Lex Luthor from a reality that no longer exists, that feeling can be just a little more potent.

Conner Kent is back in his first solo series in years, *Superboy: The Man of Tomorrow*, from writer Kenny Porter and artist Jahnoy Lindsay. In this six-issue series, when it's clear that Superman (both of them) and Supergirl have things covered in Metropolis, Conner heads off-world to find his corner of the sky.

"With Conner coming back to the DC Universe in a unique way, he's feeling like he needs to find a place where he can really make a difference," Porter explains. "Right now, Earth has so many powerful heroes, but there are entire worlds out there that don't have anyone to protect them. Conner is looking to carve his own path in this universe, and if there are people off-world who need his help, he's not going to hesitate to go out there and get the job done."

Superboy proved his fan-favorite status when the series won the 2022 DC Round Robin tournament via votes from readers on social media—and here's a look inside *Superboy: The Man of Tomorrow* #1, the series you demanded.

DON'T MISS *SUPERBOY: THE MAN OF TOMORROW* #1, ON SALE IN APRIL!



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The Last Kryptonian-DCP